

Williams Orchestrator Talks 'Tintin' Score

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John Williams' orchestrator Conrad Pope recently spoke with JWFan member 'Michael' about his work on Williams' score for *The Adventures of Tintin: The Secret of the Unicorn*:

I'm currently orchestrating a large piece with a number of ideas. The main theme is highly energetic, filled with great tonal twists and turns, reflecting, I suspect, Tintin's heroic energy. It will become a classic, I think. To give more information would be to reveal things that I don't think JW would want to say. We are at the beginning of the process. The main scoring sessions are off in February. Also, let me say with regard to Tintin, I believe, as with "Potter" and *Catch Me if you Can*, people will be both surprised and not surprised by how the music is both "expected" and "UN-expected"--- before you hear it.

And something about the "next" John Williams:

Let me say, however, there is no "next" John Williams. Sadly, he is unique -- a figure who simultaneously embodies and transcends the music of all the masters of film music who preceded him (much like Brahms and Wagner of the Romantic era). He comes from a time when the craft of music in film was still one of the ear, heart and mind. Today, sadly, the craft is largely technical. Most composers do not conceive their music "inwardly" but rather at the computer -- and with rather limited skills, musically, at that. The inner spirit knows no boundaries -- our plastic abilities, sadly, do. John is a man of spirit, heart, intellect and soaring music.

The Adventures of Tintin: The Secret of the Unicorn, directed by Steven Spielberg and produced by Peter Jackson, will arrive in North American theaters on December 23, 2011.